MARTIAL ARTS STUDIES

Conference 2016 – Cardiff University – 19-21 July 2016
Registration

Tuesday 19th July
14:00-15:00pm
Bute Building
Entrance Foyer

Bute Building
King Edward VII Avenue
Cardiff. CF10 3NB
Welcome and Introduction

Tuesday 19th July
15:00

Birt Acres Lecture Theatre
Bute Building

Paul Bowman
Conference Organizer
Opening Keynote:
Phillip Zarrilli

Embodied Enquiry: reflecting on embodied practices as ‘dynamic events’: between martial arts, meditation, somatic practices, and performing arts

Tuesday 19th July
15:00-16.30pm
Birt Acres Lecture Theatre
Speed Networking

Tuesday 19\textsuperscript{th} July
16.30-17.30pm
Bute, 0.52
Drinks, Films & Dinner

Tuesday 19\textsuperscript{th} July
17:30-11:00

– 29 Park Place –

29 Park Place
Cardiff
CF10 3BA
Wednesday Morning Registration

Wednesday, 9:00-9:30
Bute Café
Tea, Coffee & Fruit
Wednesday Morning Keynote: Benjamin N. Judkins

Liminoid Longings and Liminal Belonging: Hyper-reality, History and the Search for Meaning in the Modern Martial Arts

Wednesday 20\textsuperscript{th} July

9.30-10.45am

Birt Acres Lecture Theatre
Break

Wednesday – 10:45-11:00
Tea and Coffee
Bute Cafe
1. Capoeira Performance

Panel 1 – Wednesday 11-12 – Room XXXX:

Sara Delamont & Neil Stephens:  
Capoeira Bodies, Two Movies and Everyday ‘Realities’

Craig Owen:  
Masculine identities and the performance of ‘awesome moves’ in capoeira classes
2. Culture and Tradition

Panel 2 – Wednesday 11-12 – Room XXXX

Martin Minarik:
Taekwondo as cultural performance:
A performance oriented evaluation of norms and values
in the practice of Taekwondo in South Korea

Martin Ehlen:
Yin Yang, Five Elements and Rhymed Formulae
Traditional Chinese Concepts in the Teaching of Wing Chun
3. Promises, Problems & Definitions

Panel 3 – Wednesday 11-12 – Room XXXX

Robert Agar-Hutton:
The difficulties of presenting Martial Arts to the world

Martin Meyer:
The Kamehameha issue:
A phenomenological definition of the martial arts
4. Performance

Panel 4 – Wednesday 11-12 – Room XXXX

Scott Park Phillips:
Baguazhang: The martial dance of an angry baby-god

Vera Kérchy:
Tai chi and/as Marionette Dance
Break

Wednesday 12:00-12:15
A Convenient Myth

Neil R. Hall
Wednesday Lunch

Wednesday 20th
13:00-14:00

Buffet Lunch
Bute Building Foyer
Wednesday Afternoon Keynote: Daniel Mroz

Wednesday 20th – 14:00-15.15 – Birt Acres

Taolu: credibility and decipherability in the practice of Chinese martial movement
Break

Wednesday – 15:15-15:30
Tea and Coffee Break
Bute Cafe
5. Mindfulness, Metacognition, & Martial Arts

Panel 5 – Wednesday 15:30-16:30 – Room XXXX

Nancy Watterson:
Mindfulness, Metacognition, and Martial Arts: I Liq Chuan and Arts of Awareness

Lan Tran:
Mindfulness, Metacognition, and Martial Arts: I Liq Chuan and Arts of Awareness
6. Myths and Orientating Assumptions

Panel 6 – Wednesday 15:30-16:30 – Room XXXX

Sixt Wetzler:
Straight Lines and Magic Circles:
The martial arts myth of geometry

Tommaso Gianni:
Historical assumptions about martial arts that still affect training and scholarship today
7. Grappling with History

Panel 7 – Wednesday 15:30-16:30 – Room XXXX

Qays Stekevych:
The grappling techniques of the fornaldrarsögur and Íslendingasögur

Eric Burkart:
Understanding Historical Records of Technique: Epistemological and Hermeneutic Problems in the Study of Lost Martial Arts
8. Violence

Panel 8 – Wednesday 15:30-16:30 – Room XXXX

William Little:
Truth in the Martial Arts: Aikido, Violence and the Practice of the Self

Mario Staller:
The Effects of Threat on Cognition: Attentional Biases and Risk-Taking in Police Officers and Martial Artists
Break

Wednesday 16:30-16:45
Break
Wednesday Evening Keynote

Wednesday 16:45-18:00 – Birt Acres

Janet O’Shea

Making Play Work: Competition, Spectacle and Intersubjectivity in Sparring and Sport Fighting
Thursday Morning Registration

Thursday – 9:00-9:30
Tea, Coffee, Fruit
Bute Cafe
Thursday Morning Keynote

Thursday 09:30-10:45 – Birt Acres

Adam D. Frank
Break

Thursday – 10:45-11:00
Tea and Coffee Break
Bute Cafe
9. Pedagogy

Panel 9 – Thursday 11:00-12:00 – Room XXXX

Anna Seabourne:
*Sensei*, students and the spoken word: Learning and teaching in a Japanese *koryū dōjō*

George Jennings & Anu Vaittinen:
Sensuous Transformation: The Interconnections between Embodied Training and Multi-Media Resources in Wing Chun
Panel 10 – Thursday 11:00-12:00 – Room XXXX

Mario Staller:
The simulated armed confrontation: A novel paradigm for studying the neuropsychology of human defensive behaviour

Carol Fuller & Viki Lloyd:
Martial Arts: Motivation and Impact on Health and Well-Being
11. Martial Arts Film & Aesthetics

Panel 11 – Thursday 11:00-12:00 – Room XXXX

Johnson Leow:
Miramax and the Re-scoring of Hong Kong Martial Arts Films

Wayne Wong:
From the Martial to the Art:
Slow Aesthetics in Transnational Martial Art-house Cinema
12. Teaching

Panel 12 – Thursday 11:00-12:00 – Room XXXX

Alexandre Legendre:
Teaching wushu in Taiwan: imparting a ‘sense of the body’ as a keystone

Veronika Partikova:
A phenomenological study of being a traditional Chinese martial arts teacher
Break

Thursday – 12:00-12:15
Break
Special Session 2

Thursday 12:15-13:00 – Room XXXX

Tamiaho Herangi-Searancke

Maori Warrior Epistemology
Thursday Lunch

Thursday 13:00-14:00
Buffet Lunch
Bute Foyer
Thursday Afternoon Keynote

Thursday 14:00-15:15 – Room XXXX

Daniel Jaquet

Lost embodied knowledge:
Experimenting with Historical European Martial Arts books
Break

Thursday – 15:15-15:30
Tea and Coffee Break
Bute Cafe
13. Invention

Panel 13 – Thursday 15:30-16:30/45 – Room XXXX

George Jennings:
Ancient Wisdom, Modern Warriors:
The (Re)Invention of a Mesoamerican Warrior Tradition in Xilam

Itamar Zadoff:
Shinto, Martial Arts and Nation Building in Early-Meiji Japan
14. Motivations (2)

Panel 14 – Thursday 15:30-16:30/45 – Room XXXX

D.S. Farrer:
Brazilian Jiu Jitsu as Therapy:
Shifting Subjectivities on Guam

Alex Stewart:
Embodying the Fight Game:
The Social Construction of Desire among English Professional Boxers
15. Historical Excavations

Panel 15 – Thursday 15:30-16:55 – Room XXXX

Philip Davies:
Forensic History, ‘Silsilah’ and the Martial Arts of the Dutch-Indonesian Diaspora

Gehao Zhang:
From Red Spear to bayonet drill:
a media archaeology on martial arts weapons in China

Alexander Hay:
16. Gender +

Panel 16 – Thursday 15:30-16:55 – Room XXXX

Anna Kavoura:
‘Some Women are Born Fighters’:
Female Finnish Judokas’ Discursive Constructions of a Fighter’s Identity

Alex Channon:
Sexualisation, female fighters, and the UFC: #feminism?

Catherine Phipps:
Transgender, Transphobia & LGBT+ in Mixed Martial Arts
17. Translating Martial Arts Cinema

Panel 17 – Thursday 15:30-16:30/45 – Room XXXX

Kyle Barrowman:
Martial Arts Cinema as an Invitation to Projective Imagination

Evelina Kazakeviciute:
The (Un)translatable Poetry of War: Hagakure as a Samurai Text in Ghost Dog: The Way of the Samurai
Georganna Ulary:
Muay Thai, Agonism, and Creating Oneself as a Work of Art: An Existential-Phenomenological Account

Geoffrey Wingard:
Shotokan’s Unfulfilled Pedagogy: Funakoshi as educator
Break

Thursday – 16:30/45-17:00
Break
Thursday Evening Keynote

17:00-18:15 – Birt Acres Lecture Theatre

Benjamin Spatz

*Embodied Research:*
*An Epistemic Context for Martial Arts Practice*
Closing Comments

18:15-18:30 – Birt Acres
Conference Dinner

Thursday – 19:00-22:00

Aberdare Hall
Corbett Road
CF10 3EU