

# MARTIAL ARTS STUDIES

Conference 2016 – Cardiff University – 19-21 July 2016

# Registration

**Tuesday 19<sup>th</sup> July**

**14:00-15:00pm**

**Bute Building**

**Entrance Foyer**

**Bute Building**

**King Edward VII Avenue**

**Cardiff. CF10 3NB**

# **Welcome and Introduction**

**Tuesday 19<sup>th</sup> July**

**15:00**

**Birt Acres Lecture Theatre**

**Bute Building**

**Paul Bowman**

**Conference Organizer**



# **Opening Keynote: Phillip Zarrilli**

**Embodied Enquiry: reflecting on embodied practices as ‘dynamic events’:  
between martial arts, meditation, somatic practices, and performing arts**

**Tuesday 19<sup>th</sup> July**

**15:00-16.30pm**

**Birt Acres Lecture Theatre**

# **Speed Networking**

**Tuesday 19<sup>th</sup> July**

**16.30-17.30pm**

**Bute, 0.52**

# Drinks, Films & Dinner

Tuesday 19<sup>th</sup> July

17:30-11:00

- *29 Park Place* -

29 Park Place

Cardiff

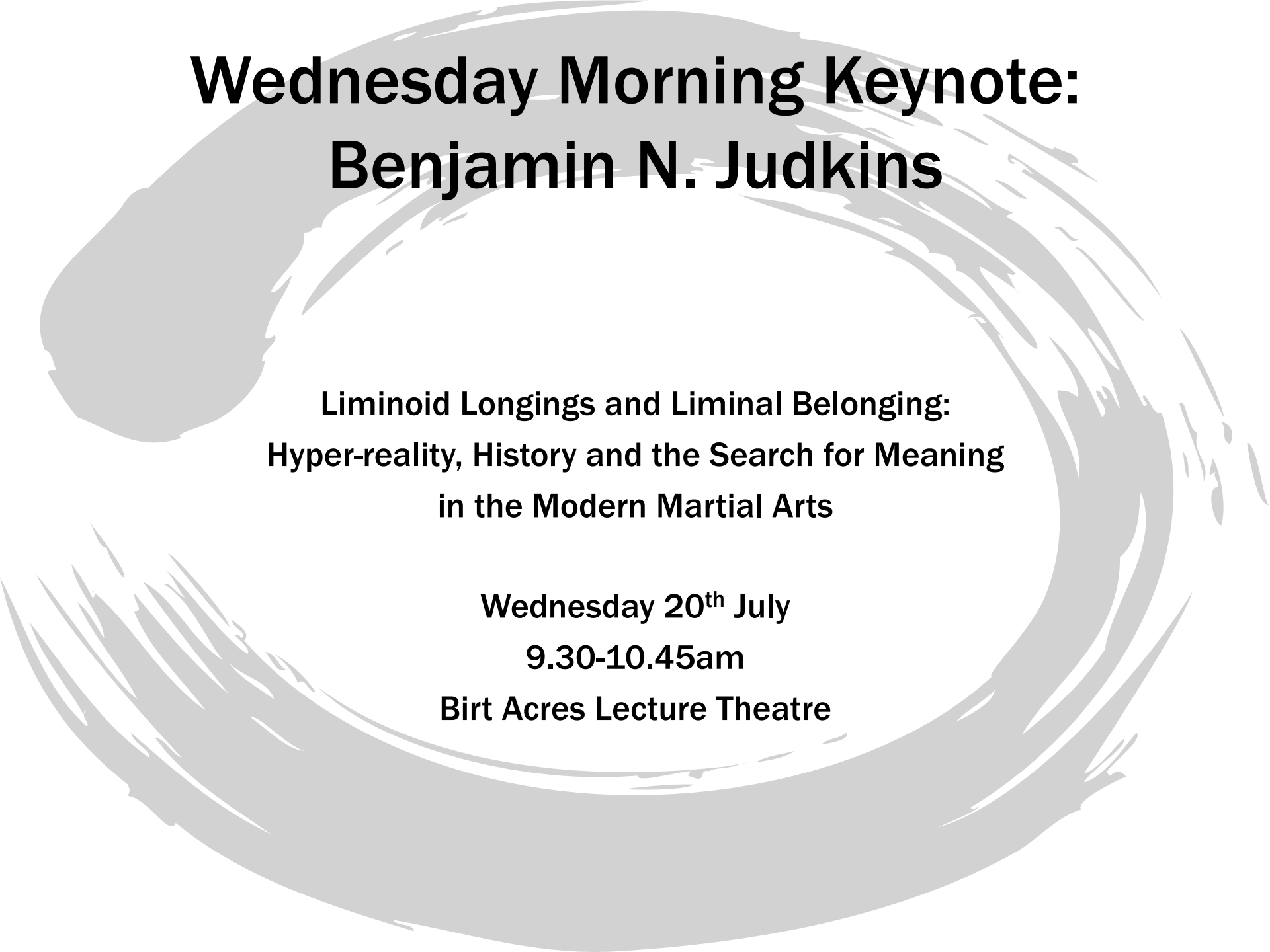
CF10 3BA

# **Wednesday Morning Registration**

**Wednesday, 9:00-9:30**

**Bute Café**

**Tea, Coffee & Fruit**



# **Wednesday Morning Keynote: Benjamin N. Judkins**

**Liminoid Longings and Liminal Belonging:  
Hyper-reality, History and the Search for Meaning  
in the Modern Martial Arts**

**Wednesday 20<sup>th</sup> July**

**9.30-10.45am**

**Birt Acres Lecture Theatre**



# Break

**Wednesday - 10:45-11:00**

**Tea and Coffee**

**Bute Cafe**

# **1. Capoeira Performance**

**Panel 1 – Wednesday 11-12 – Room XXXX:**

**Sara Delamont & Neil Stephens:  
Capoeira Bodies, Two Movies and Everyday ‘Realities’**

**Craig Owen:  
Masculine identities and the performance  
of ‘awesome moves’ in capoeira classes**

# **2. Culture and Tradition**

**Panel 2 – Wednesday 11-12 – Room XXXX**

**Martin Minarik:**

**Taekwondo as cultural performance:**

**A performance oriented evaluation of norms and values  
in the practice of Taekwondo in South Korea**

**Martin Ehlen:**

**Yin Yang, Five Elements and Rhymed Formulae  
Traditional Chinese Concepts in the Teaching of Wing Chun**

# **3. Promises, Problems & Definitions**

**Panel 3 – Wednesday 11-12 – Room XXXX**

**Robert Agar-Hutton:**

**The difficulties of presenting Martial Arts to the world**

**Martin Meyer:**

**The Kamehameha issue:**

**A phenomenological definition of the martial arts**

# **4. Performance**

**Panel 4 – Wednesday 11-12 – Room XXXX**

**Scott Park Phillips:**

**Baguazhang: The martial dance of an angry baby-god**

**Vera Kérchy:**

**Tai chi and/as Marionette Dance**



# Break

**Wednesday 12:00-12:15**

# **Special Session 1**

**Wednesday 20<sup>th</sup> – 12:15:13:00 – Room XXXX**

**A Convenient Myth**

**Neil R. Hall**

# **Wednesday Lunch**

**Wednesday 20<sup>th</sup>**

**13:00-14:00**

**Buffet Lunch**

**Bute Building Foyer**





# **Wednesday Afternoon Keynote: Daniel Mroz**

**Wednesday 20<sup>th</sup> – 14:00-15.15 – Birt Acres**

***Taolu*: credibility and decipherability  
in the practice of Chinese martial movement**



# **Break**

**Wednesday - 15:15-15:30**

**Tea and Coffee Break**

**Bute Cafe**

# **5. Mindfulness, Metacognition, & Martial Arts**

**Panel 5 – Wednesday 15:30-16:30 – Room XXXX**

**Nancy Watterson:**

**Mindfulness, Metacognition, and Martial Arts: I Liq Chuan  
and Arts of Awareness**

**Lan Tran:**

**Mindfulness, Metacognition, and Martial Arts:  
I Liq Chuan and Arts of Awareness**

# **6. Myths and Orientating Assumptions**

**Panel 6 – Wednesday 15:30-16:30 – Room XXXX**

**Sixt Wetzler:**

**Straight Lines and Magic Circles:  
The martial arts myth of geometry**

**Tommaso Gianni:**

**Historical assumptions about martial arts  
that still affect training and scholarship today**

# 7. Grappling with History

Panel 7 – Wednesday 15:30-16:30 – Room XXXX

**Qays Stekevych:**

The grappling techniques of the *fornaldarsögur* and *Íslendingasögur*

**Eric Burkart:**

Understanding Historical Records of Technique: Epistemological and Hermeneutic Problems in the Study of Lost Martial Arts

# **8. Violence**

**Panel 8 – Wednesday 15:30-16:30 – Room XXXX**

**William Little:**

**Truth in the Martial Arts: Aikido, Violence and the Practice of the Self**

**Mario Staller:**

**The Effects of Threat on Cognition: Attentional Biases and Risk-Taking in  
Police Officers and Martial Artists**



# Break

**Wednesday 16:30-16:45**

**Break**

# **Wednesday Evening Keynote**

**Wednesday 16:45-18:00 – Birt Acres**

**Janet O’Shea**

**Making Play Work:  
Competition, Spectacle and Intersubjectivity  
in Sparring and Sport Fighting**



# Thursday Morning Registration

**Thursday – 9:00-9:30**

**Tea, Coffee, Fruit**

**Bute Cafe**

# Thursday Morning Keynote

Thursday 09:30-10:45 – Birt Acres

Adam D. Frank



# **Break**

**Thursday - 10:45-11:00**

**Tea and Coffee Break**

**Bute Cafe**

# 9. Pedagogy

**Panel 9 – Thursday 11:00-12:00 – Room XXXX**

**Anna Seabourne:**

***Sensei*, students and the spoken word:**

**Learning and teaching in a Japanese *koryū dōjō***

**George Jennings & Anu Vaittinen:**

**Sensuous Transformation:**

**The Interconnections between Embodied Training  
and Multi-Media Resources in Wing Chun**

# **10. Motivations (1)**

**Panel 10 – Thursday 11:00-12:00 – Room XXXX**

**Mario Staller:**

**The simulated armed confrontation: A novel paradigm for studying the neuropsychology of human defensive behaviour**

**Carol Fuller & Viki Lloyd:**

**Martial Arts: Motivation and Impact on Health and Well-Being**

# **11. Martial Arts Film & Aesthetics**

**Panel 11 – Thursday 11:00-12:00 – Room XXXX**

**Johnson Leow:**

**Miramax and the Re-scoring of Hong Kong Martial Arts Films**

**Wayne Wong:**

**From the Martial to the Art:**

**Slow Aesthetics in Transnational Martial Art-house Cinema**

# **12. Teaching**

**Panel 12 – Thursday 11:00-12:00 – Room XXXX**

**Alexandre Legendre:**

**Teaching wushu in Taiwan: imparting a ‘sense of the body’ as a keystone**

**Veronika Partikova:**

**A phenomenological study of being a traditional Chinese martial arts teacher**



# Break

**Thursday - 12:00-12:15**

**Break**





# **Special Session 2**

**Thursday 12:15-13:00 - Room XXXX**

**Tamiaho Herangi-Searancke**

**Maori Warrior Epistemology**

# Thursday Lunch

**Thursday 13:00-14:00**

**Buffet Lunch**

**Bute Foyer**

# **Thursday Afternoon Keynote**

**Thursday 14:00-15:15 – Room XXXX**

**Daniel Jaquet**

**Lost embodied knowledge:**

**Experimenting with Historical European Martial Arts books**

# **Break**

**Thursday - 15:15-15:30**

**Tea and Coffee Break**

**Bute Cafe**

# **13. Invention**

**Panel 13 – Thursday 15:30-16:30/45 – Room XXXX**

**George Jennings:**

**Ancient Wisdom, Modern Warriors:**

**The (Re)Invention of a Mesoamerican Warrior Tradition in Xilam**

**Itamar Zadoff:**

**Shinto, Martial Arts and Nation Building in Early-Meiji Japan**

# **14. Motivations (2)**

**Panel 14 – Thursday 15:30-16:30/45 – Room XXXX**

**D.S. Farrer:**

**Brazilian Jiu Jitsu as Therapy:  
Shifting Subjectivities on Guam**

**Alex Stewart:**

**Embodying the Fight Game:  
The Social Construction of Desire among English Professional Boxers**

# **15. Historical Excavations**

**Panel 15 – Thursday 15:30-16:55 – Room XXXX**

**Philip Davies:**

**Forensic History, ‘Silsilah’ and the Martial Arts of the Dutch-Indonesian  
Diaspora**

**Gehao Zhang:**

**From Red Spear to bayonet drill:  
a media archaeology on martial arts weapons in China**

**Alexander Hay:**

**News of the Duels – Restoration Duelling Culture and the Early Modern  
Press**

# **16. Gender +**

**Panel 16 – Thursday 15:30-16:55 – Room XXXX**

**Anna Kavoura:**

**‘Some Women are Born Fighters’:**

**Female Finnish Judokas’ Discursive Constructions of a Fighter’s Identity**

**Alex Channon:**

**Sexualisation, female fighters, and the UFC: #feminism?**

**Catherine Phipps:**

**Transgender, Transphobia & LGBT+ in Mixed Martial Arts**



# 17. Translating Martial Arts Cinema

Panel 17 - Thursday 15:30-16:30/45 - Room XXXX

Kyle Barrowman:

Martial Arts Cinema as an Invitation to Projective Imagination

Evelina Kazakeviciute:

The (Un)translatable Poetry of War: *Hagakure* as a Samurai Text in *Ghost Dog: The Way of the Samurai*

# 18. TBC

**Panel 18 - Thursday 15:30-16:30/45 - Room XXXX**

**Georganna Ulary:**

**Muay Thai, Agonism, and Creating Oneself as a Work of Art: An Existential-Phenomenological Account**

**Geoffrey Wingard:**

**Shotokan's Unfulfilled Pedagogy: Funakoshi as educator**

# Break

**Thursday - 16:30/45-17:00**

**Break**

# Thursday Evening Keynote

**17:00-18:15 – Birt Acres Lecture Theatre**

**Benjamin Spatz**

***Embodied Research:  
An Epistemic Context for Martial Arts Practice***

# Closing Comments

18:15-18:30 – Birt Acres



# **Conference Dinner**

**Thursday - 19:00-22:00**

**Aberdare Hall**

**Corbett Road**

**CF10 3EU**